Evan Pease

Editor & Director of Post Production

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Summary

Emmy-winning Editor and Director of Post Production with 20+ years leading commercial, broadcast, film, and branded content projects. Experienced managing editorial teams, building post-production workflows, mentoring creatives, and delivering award-winning work for national brands. Expertise spans creative leadership, technical infrastructure, and operational strategy.

Skills

DaVinci Resolve, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Adobe Audition, Adobe Lightroom, Reaper, Dragonframe, Mac OS, Windows, Video Editing, Color Grading, Post-Production Workflow Development, Editorial Team Management, Creative Direction, Generative AI Tools (Midjourney, Runway, ChatGPT, Claude, Veo, Suno, Beeble, Higgsfield)

Experience

dPost — Director of Post Production & Lead Editor
Buffalo, NY | February 2018 – Present

- Lead Editor & Creative Director for Broadcast Commercials, Music Videos, TV & Film
- Directed Productions for National Brands
- Managed a Team of Editors and Animators

MullenLowe — Senior Broadcast Editor
January 2010 – December 2017

- Lead Editor for Broadcast & Online
- Directed Social Content for National Brands
- Mentored and Supervised the Post Production Team

Arnold Worldwide — Video Editor
March 2008 – November 2009

- Worked Closely with Creatives to Develop Visual Style
- Edited Short- and Long-Form Content for National Brands
- Created Sizzle Reels, Animatics, Industrials, and Pitches

Selected Credits

- 7 Made-for-TV Movies for GAM (2025–2026) — Editor & Post Supervisor
- Cutman (2024), Feature Film — Editor
- Bunker (2022), Feature Film — Editor
- Givers of Death (2019), Feature Film — Editor & Colorist
- 500+ The Ride of a Lifetime (2019), Emmy-Winning Short Documentary — Editor & Producer
- Granted (2012), Feature Film — Editor, Colorist, and Producer
- 48 Hour Films (2008–2021) — 18 short films, including two screened at the Cannes Film Festival; 34 awards for editing,

directing, writing, and/or cinematography

Selected Clients

Buffalo Bills, Ulta, New Era, Walmart, Carrier, Lowe's, Krispy Kreme, Amtrak, Pep Boys, Univera, Highmark, Four Seasons, L3Harris, Xerox

Education

Bachelor of Arts in Media Study: Video Production

Additional

- Board Member, AAF Buffalo — Awards Co-Chair
- 20+ years of experience, 40,000+ hours and just as many deliverables